



# **2004 Women's Final Four®**

## **Media Information and Arrangements**

**NEW ORLEANS ARENA**  
(18,211)  
1501 Girod Street  
New Orleans, LA 70113  
504/587-3663

**SEMIFINAL GAMES**  
Sunday, April 4  
6 & 8:30 p.m. Central time  
(30-minute minimum required between games)  
Sequence of games will be determined  
Wednesday, March 31.

**CHAMPIONSHIP GAME**  
Tuesday, April 6  
7:30 p.m. Central time

## **NCAA HEADQUARTERS**

Hyatt Regency New Orleans, 504/561-1234

## **TEAM HEADQUARTERS**

East The Fairmont New Orleans, 504/529-7111

Mideast Hotel Monteleone, 504/523-3341

Midwest JW Marriott New Orleans, 504/525-6500

West Hotel InterContinental New Orleans, 504/525-5566

## **WOMEN'S BASKETBALL COACHES ASSOCIATION HEADQUARTERS**

New Orleans Marriott, 504/581-1000

## **DIVISION I WOMEN'S BASKETBALL COMMITTEE**

Cheryl Marra, University of Wisconsin, Madison, chair

Ieschechia Allen, North Carolina A&T State University

Jean Berger, Drake University

Joni Comstock, American University

Cindy Hartmann, University of Dayton

Karen Morrison, University of Colorado, Boulder

Lynn Parkes, University of Memphis

Janice Ruggiero, University of New Mexico

Carol Sprague, University of Pittsburgh

Marie Tuite, University of Washington

## **NATIONAL COLLEGIATE ATHLETIC ASSOCIATION**

### **Division I Women's Basketball Championship Staff**

Sue Donohoe, Vice-President for Division I Women's Basketball

Michelle Perry, Director for the Division I Women's Basketball Championship

Scottie Rodgers, Assistant Director for the Division I Women's Basketball Championship

Elaine Driscoll, Coordinator for the Division I Women's Basketball Championship

Paula Wustrack, Executive Assistant for the Division I Women's Basketball Championship

Sarah Grevel, Administrative Assistant for the Division I Women's Basketball Championship

Nicole Strange, Division I Basketball Championships Intern

### **Broadcasting and Internet Staff**

Greg Weitekamp,

Associate Director of Broadcasting and Internet

Chris Farrow,

Manager of Broadcasting and Internet

### **Other NCAA Staff**

Paula Buckhaultner, Manager of Promotions and Events

Mary Eiland, Associate Director of Promotions and Events

Deana Garner, Associate Director for Agent, Gambling and Amateurism Activities

Melody Lawrence, Associate Director of Community Relations

Heather Perry, Assistant Director of Publishing

Lisa Turner, Manager of Programs and Events

Erika Wise, Manager of Brand Licensing

## **HOSTS**

**Tulane University, 504/865-5000**

Rick Dickson, Director of Athletics

Vince Granito, Associate Director of Athletics

Donna Turner, Assistant Director of Athletics

**New Orleans Local Organizing Committee, 504/525-5678**

Ron Maestri, Executive Director

Ralph Morton, Transportation Coordinator

Patsy Green, Volunteer Coordinator

Jeff Anding, Associate Director of Sales, New Orleans

Metropolitan Convention & Visitors Bureau, 504/566-5041

**New Orleans Arena, 504/587-3663**

Glenn Menard, Assistant General Manager

Randy Philipson, Manager of Event Services

## **NCAA ADVANCE TEAM**

All NCAA staff will headquarter at the Hyatt Regency beginning Monday, March 29. Sue Donohoe, Michelle Perry, Cheryl Marra, Ron Maestri and Vince Granito will coordinate the administrative details of the championship. Scottie Rodgers, Heather Perry, Donna Turner and the media coordination committee will coordinate all media-related activities. Greg Weitekamp and Chris Farrow will serve as the liaisons to ESPN and the NCAA Radio Network (Westwood One).

NCAA staff, basketball committee and media coordination committee members will wear distinctive badges throughout the week for ease of identification. Please do not hesitate to contact any of these individuals for information or assistance.

## **TELEPHONIC NEWS CONFERENCES**

The NCAA will conduct two telephonic news conferences in conjunction with the 2004 NCAA Division I Women's Basketball Championship. Cheryl Marra, senior associate director of athletics at the University of Wisconsin, Madison, and chair of the Division I Women's Basketball Committee, will be featured on these calls to answer questions about the championship and team selection process (**DO NOT RELEASE THE PHONE NUMBERS TO THE GENERAL PUBLIC**).

### **Pre-bracket announcement telephonic news conference**

Tuesday, March 9 - 2:30 p.m. Eastern time/

1:30 p.m. Central time

Call-in number: 913/981-5558; confirmation number: 506363

### **Post-bracket announcement telephonic news conference**

Sunday, March 14 - 7:15 p.m. Eastern time/

6:15 p.m. Central time

Call-in number: 913/981-5558; confirmation number: 196387

## **SCHEDULE OF EVENTS (All Times Central)**

### **Sunday, March 14**

4 p.m.—Division I Women's Basketball Championship Selection Show, ESPN.

### **Friday, April 2**

4-5 p.m.—Sports Information Contacts Meeting, Hyatt Regency (Elmwood).

6-9:30 p.m.—Salute Reception and Dinner (invitation only), Hyatt Regency (Regency Ballroom).

### **Saturday, April 3**

8:30 a.m.-Noon—NCAA YES Clinics Tulane University (main site), Alario Center, Cutoff Center and Dillard University.

8:45-9:45 a.m.—ESPN news briefing and continental breakfast, Hyatt Regency (Esplanade A).

9:45-10:30 a.m.—\*Kodak/WBCA All-America Team announcement and State Farm Wade Trophy presentation, Hyatt Regency (Esplanade B).

11 a.m.-Noon—High Seed Semifinal Game 1 open practice, New Orleans Arena.

11:05-11:35 a.m.—High Seed Semifinal Game 2 autograph session, New Orleans Arena.

11:45 a.m.-12:15 p.m.—Low Seed Semifinal Game 2 news conference, New Orleans Arena.

Noon-12:30 p.m.—NCAA Hoop City Grand Opening, Louisiana Superdome.

12:05-1:05 p.m.—Low Seed Semifinal Game 1 open practice, New Orleans Arena.

12:10-12:40 p.m.—High Seed Semifinal Game 1 autograph session, New Orleans Arena.

12:35-1:05 p.m.—High Seed Semifinal Game 2 news conference, New Orleans Arena.

1:10-2:10 p.m.—High Seed Semifinal Game 2 open practice, New Orleans Arena.

1:15-1:45 p.m.—Low Seed Semifinal Game 2 autograph session, New Orleans Arena.

1:35-2:05 p.m.—Low Seed Semifinal Game 1 news conference, New Orleans Arena.

2:15-3:15 p.m.—Low Seed Semifinal Game 2 open practice, New Orleans Arena.

2:20-2:50 p.m.—High Seed Semifinal Game 1 news conference, New Orleans Arena.

2:30-3 p.m.—Low Seed Semifinal Game 1 autograph session, New Orleans Arena.

3:30-4:30 p.m.—Associated Press Coach and Player of the Year news conference, Hyatt Regency (Esplanade A).

4:30-8 p.m.—\*WBCA Night of All-Stars Doubleheader: High School All-America Game and College All-Star Challenge, Tulane University (Fogelman Arena).

7 p.m.-Midnight—VIP/Media Party (invitation only), House of Blues.

## **Sunday, April 4**

12:30-2 p.m.—\*Jostens-Berenson Awards luncheon, Ernest N. Morial Convention Center (La Louisiane Ballroom).

6 p.m.—National Semifinal Game 1, New Orleans Arena.

Postgame—News conferences with participating teams from semifinal game 1, New Orleans Arena.

8:30 p.m. (approx.)—National Semifinal Game 2, New Orleans Arena.

Postgame—News conferences with participating teams from semifinal game 2, New Orleans Arena.

## **Monday, April 5**

11-11:15 a.m.—Semifinal Game 1 news conference (coach and players), New Orleans Arena.

11:20 a.m.-12:05 p.m.—Semifinal Game 1 one-on-one interviews (coach in interview room; players in breakout rooms), New Orleans Arena.

12:15-12:45 p.m.—State of the Championship address featuring the chair of the Division I Women's Basketball Committee, New Orleans Arena.

1-1:15 p.m.—Semifinal Game 2 news conference (coach and players), New Orleans Arena.

1:20-2:05 p.m.—Semifinal Game 2 one-on-one interviews (coach in interview room; players in breakout rooms), New Orleans Arena.

## **Tuesday, April 6**

10 a.m.—United States Basketball Writers Association brunch, Hyatt Regency (Cabildo C).

Noon-1:30 p.m.—\*Russell Athletic/WBCA Coach of the Year luncheon, New Orleans Marriott (Grand Ballroom).

7:30 p.m.—National championship game, New Orleans Arena. Postgame—News conferences with participating teams from national championship game, New Orleans Arena.

11 p.m. (approx.)—\*WBCA/USA Today Trophy presentation, winning team's hotel.

\* WBCA function. Media credentials for the Women's Final Four will be honored for admission for the working media areas at these WBCA's events during the week. Tilea Coleman (phone: 770/279-8027, extension 112; e-mail: tcoleman@wbca.org), manager of communications, will be the media liaison for the WBCA. She will be headquartered at the New Orleans Marriott during the week.

## **WORKING MEDIA CREDENTIALS**

Working media credentials will admit media to the floor level of the New Orleans Arena for open practices on Saturday, news conferences on Saturday and Monday and designated media areas on Saturday through

Tuesday, including lunches/pregame meals, media work room, interview area and locker rooms after the game.

Media should enter the building at the East Lobby entrance to the New Orleans Arena; however, a credential permits admittance to the New Orleans Arena through any turnstile.

**Credentials may only be used by the individuals to whom they are issued. Failure to adhere to this rule will result in ejection from the New Orleans Arena and loss of credentials for the remainder of the championship.**

## **CREDENTIAL DISTRIBUTION**

Members of the media may claim working credentials in person at the following times and locations:

Hyatt Regency (Versailles Room)  
Friday, April 2, 1-5 p.m.

New Orleans Arena (East Lobby Entrance)  
Saturday, April 3, 10 a.m.-3 p.m.  
Sunday, April 4, 4-9 p.m.  
Monday, April 5, 11 a.m.-2:30 p.m.  
Tuesday, April 6, 5:30-7:30 p.m.

**Each individual must claim his/her own credential in person with proper photo identification to validate the name on the credential. Security measures at the New Orleans Arena will require all credentialed media to present a government identification card (i.e., drivers license, passport, military ID, etc.) at each admission into the arena. All bags and equipment will go through a security screening at the media entrance and will be tagged to indicate approval for entry.**

## **HYATT REGENCY MEDIA HOSPITALITY ROOM**

Poydras B, located on the second floor of the Regency Conference Center, will serve as the media hospitality room at the Hyatt Regency. Media representatives should have their credential with them to ensure admission is limited to media members, their spouses or dates and championship officials and guests.

The media hospitality room will be open at the following times:

Friday, April 2, 9 p.m.-1 a.m.  
Saturday, April 3, 10 p.m.-1 a.m.  
Sunday, April 4, 11 p.m.-2 a.m.  
Monday, April 5, 7 p.m.-2 a.m.  
Tuesday, April 6, 10 p.m.-2 a.m.

## **NEW ORLEANS ARENA MEDIA WORK ROOM**

Media guides, participating institutions' releases, updated statistics and additional media information will be available in the media work room, located in the basketball storage area in the north side of the building on floor level,

at the New Orleans Arena. The media work room will open at 10 a.m. on Saturday, April 5 and Monday, April 7 and at 3 p.m. on Sunday, April 6 and Tuesday, April 8.

Media representatives desiring assistance before or after the game should contact Scottie Rodgers, Heather Perry, Donna Turner or any member of the media coordination committee. Anyone desiring access at other times should make arrangements with Scottie Rodgers.

### **NEW ORLEANS ARENA MEDIA INTERVIEW ROOM**

The media interview room is located in the hockey storage area in the north side of the New Orleans Arena. Interviews will be conducted Saturday with each of the four participating teams, Monday with the two national championship final teams and after the games Sunday and Tuesday.

### **NEW ORLEANS ARENA MEDIA MEALS AND REFRESHMENTS**

Pregame meals will be served in the pregame meal area at the New Orleans Arena from 5:30-7:30 p.m. Sunday and from 6-8 p.m. Tuesday. Lunch will also be served in the pregame meal area Saturday and Monday. Credentials are required for admission.

Soft drinks, water and dry snacks will also be available every day in the refreshment area in the media work room.

### **TELEPHONES**

Media representatives requiring individual telephone services at their seat locations or in the media work room at the New Orleans Arena should order that service by completing the 2004 Division I Women's Basketball Championship telephone service order form (enclosed with the confirmation letters). Forms should be returned via fax to the NCAA Telecommunications Center at 888/615-7224. For further assistance, media representatives can call the NCAA Telecommunications Center at 888/838-8080.

Additional forms are available by contacting Sarah Grevel at the NCAA national office (phone: 317/917-6549; e-mail: [sgrevel@ncaa.org](mailto:sgrevel@ncaa.org)).

A limited number of courtesy telephones will be available in the media work room at the New Orleans Arena.

### **SHUTTLE SERVICE**

The NCAA will provide complimentary shuttle service throughout the Women's Final Four. Shuttle service will run to and from the Louis Armstrong New Orleans International Airport and the Hyatt Regency and other downtown hotels and to and from the Hyatt Regency and other downtown hotels to the New Orleans Arena/Louisiana Superdome and Ernest N. Morial Convention Center and for the various events including the WBCA doubleheader and the VIP/Media Party. The hours of operation are:

## **Friday, April 2**

Airport to/from Hotels:

9 a.m. - Midnight (every 30 minutes)

## **Saturday, April 3**

Airport to/from Hotels:

9 a.m. - Midnight (every 30 minutes)

Hotels to/from New Orleans Arena/Louisiana Superdome and Ernest N. Morial Convention Center:

8 a.m.-1 a.m. (every 30 minutes)

Hotels and New Orleans Arena to/from Fogelman Arena:

3:30-5 p.m. (every 30 minutes)

7:30-9:30 (every 30 minutes)

Hotels to/from VIP/Media Party:

6:30 p.m.-Midnight (every 30 minutes)

## **Sunday, April 4**

Airport to/from Hotels:

9 a.m.-6 p.m. (every 30 minutes)

Hotels to/from New Orleans Arena/Louisiana Superdome and Ernest N. Morial Convention Center:

8 a.m.-2 a.m. (every 30 minutes)

## **Monday, April 5**

Hotels to/from New Orleans Arena/Louisiana Superdome and Ernest N. Morial Convention Center:

8 a.m.-11 p.m. (every 30 minutes)

## **Tuesday, April 6**

Hotels to/from New Orleans Arena/Louisiana Superdome and Ernest N. Morial Convention Center:

8 a.m.-2 a.m. (every 30 minutes)

## **Wednesday, April 6**

Hotels to Airport:

5 a.m.-2 p.m. (every 30 minutes)

The shuttle will depart from all terminals at the airport and deliver passengers to the Hyatt Regency and other downtown hotels. Travel time from the airport to the hotel or downtown New Orleans is 20-25 minutes in good traffic and can be up to 45 minutes during rush hours.

Please note that there will be no shuttles between the New Orleans Arena and the four team hotels. Media staying at the team hotels are advised to rent automobiles, car pool, or make arrangements with the team sports information contacts for transportation to the New Orleans Arena or the Hyatt Regency.

A transportation pass will be required to use all shuttle service during the championship. Transportation passes were mailed with the credential confirmation letters.



## **RESERVED MEDIA PARKING**

Limited parking is available near the New Orleans Arena. Parking pass requests should be directed to Scottie Rodgers by Friday, March 12. Parking passes will be distributed with credentials and will be provided based on availability.

## **SATELLITE TRUCK PARKING**

Limited reserved satellite truck parking will be available at the New Orleans Arena. Parking requests should be submitted to Randy Philipson (phone: 504/587-3914; e-mail: randy@superdome.com).

## **UPLINKING/SATELLITE SERVICE**

The NCAA will provide an audio and video distribution center in the interview room at the New Orleans Arena during the Women's Final Four weekend. Television and radio stations may access and record game highlights and news conferences. Game highlights may be aired only after ESPN's live coverage has concluded. Unless otherwise approved by the NCAA, this footage may not exceed three minutes and may be aired only on a "news program" that is a regularly-scheduled program aired within 72 hours of the game devoted exclusively to general news and/or sports news. Sports entertainment programs do not qualify under this provision; regularly-scheduled coaches' shows do. Any footage or audio material used above the three-minute news limit or past the 72-hour restriction may only be done with NCAA prior approval. News organizations must provide the graphic footage courtesy "Courtesy NCAA/ESPN."

Contact Frank Rhodes, manager of broadcasting, at the NCAA national office (phone: 317/917-6889; e-mail: frhodes@ncaa.org) for more information and satellite coordinates.

## **TERMS AND CONDITIONS FOR USE OF CREDENTIALS**

Each individual or entity signing for or using a credential for access to any tournament game or practice (the "Events"), and his/her/its employers (each signer, user and employer, a "Bearer"), agrees to the following:

### **General:**

Each Bearer attending one of the Events using a credential represents that such Bearer is acting on a specific assignment for a media agency. Bearer is an accredited agency's full-time salaried employee who has a legitimate working function in connection with the championship. The credential is not transferable and may be revoked at any time without cause.

The rights and privileges granted to Bearer shall automatically terminate if any term of this credential shall be breached. The unauthorized use of this credential subjects the Bearer to ejection from the facility and prosecution for criminal trespass.

While within the venue, Bearer shall, at all times, be

subject to the direction and/or supervision of the NCAA and its designated agents.

Bearer assumes all risks incidental to the performance by the Bearer of Bearer's services in connection with the Events and assumes all risks incidental to the Events, whether occurring prior to, during or subsequent to the actual playing of the Events, and agrees that the NCAA, its member institutions, and their respective employees, directors, officers, student-athletes, coaches, and contractors shall not be liable for injuries or loss of personal property or equipment resulting in such causes.

In the event that the name or likeness of any individual using this credential is included in any broadcast, telecast, photograph, film, video or other media taken in connection with the Events, such individual grants the NCAA the non-exclusive, transferable, perpetual right and license to use (and to sub-license the use of) such name and likeness in any media worldwide whether now known or thereafter devised.

Bearer agrees to indemnify the NCAA and save harmless the NCAA, its officers, agents, contractors, employees, and each of its member institutions, their officers, agents and employees, of and from any and all claims, demand and causes of action arising out of anything done or purported to have been done by Bearer or his/her employer, including but not limited to Bearer's breach of any term of the credential. With respect to any claim that might give rise to liability of the Bearer as an indemnitor, the NCAA shall: (a) have the right to fully participate in the litigation of such claim with counsel selected by Bearer and approved by the NCAA at the sole expense of the Bearer; and (b) not be obligated, without their consent, to participate in any settlement of such claim.

**Media:**

The use of any account, description, picture, photograph, video, audio, reproduction, or other information concerning the Events (the "Event Information") other than for news coverage of, or magazines, books or stories about, the Events, or for First Amendment-protected purposes, is prohibited, except (a) with the prior written consent of the NCAA or (b) as specifically licensed herein. Nothing in these terms and conditions authorizes or allows Bearer to violate any of the NCAA trademarks, copyright and other proprietary rights.

Television agencies taping game action shall use the network feed via the video and audio distributing facilities provided by the NCAA. These agencies recognize that any videos may be used only in connection with a regularly scheduled television newscast within a seven-day period after the game and the film clip or video portion of each such showing shall not exceed three minutes in length and shall adhere to the specific policies that govern the length of video and times that it may be aired. Television entities may not air highlights of a game until the ESPN broadcast "window" that includes that game has been completed.

Television stations, networks, cable systems, participating institutions or their designees, are prohibited from making available game film or video to any other organization without advance written permission from the NCAA, even though the planned use may be editorial in nature. Such film or video may be aired only by the specific station or entity to whom this credential is issued. These rights may not be assigned, transferred or otherwise disposed to any person, firm or corporation. Any agency wishing to use NCAA film or video in any other manner must obtain written permission for such usage from the NCAA.

Real-time transmission of streaming video, digital images, real-time audio, including play-by-play and statistics, of any game of the championship is exclusive to the NCAA's web site and/or any other web site designated by the NCAA and its rightsholders. "Real-time" is defined as "live, continuous play-by-play or description of an event."

The NCAA is the owner of trademarks, copyrights, and other proprietary rights connected to the championship. Member institution name, logo, mascot, and other intellectual property of a school is controlled by each member institution. The member institution name and team name may be used for news purposes and consistent with the First Amendment.

The credential confers on Bearer a limited, non-exclusive and non-transferable license to take photographs of the Events, and to allow the entity that engaged the Bearer to take the photographs to use such photographs only for news coverage of, or magazines, books or stories about, the Events, other editorial purposes, and reprints of news pages from such entity's publications, provided that such use is not likely to create, or does not actually create confusion in the minds of the trade or public that Bearer or its reprints or any elements therein, or the items on which they are reprinted, are sponsored or endorsed by, or associated or affiliated with the NCAA or that the NCAA licensed Bearer to use their trademarks or copyrights.

In exchange for the access granted by the credential, the NCAA shall have the right to purchase prints of any published photographs taken by the Bearer in connection with the credential, at the best financial terms offered to third parties, and such the NCAA shall be licensed at no additional charge to use the photographs for news coverage purposes only. The NCAA may not distribute reproductions of the photographs to others or license others to reproduce the photographs.

Bearer shall obtain all necessary licenses, consents or releases permitting the use of any party's proprietary material, including, but not limited to any party's copyrights, trademarks, rights of publicity, rights of privacy or other proprietary or personal rights, however denominated included in any photograph taken or other material obtained in connection with the credential. The Bearer is solely responsible for determining which licenses, consents and releases shall be obtained. Bearer shall indem-

nify, defend (if requested) and hold the NCAA harmless against and from any and all liability, loss, damage or expense (including reasonable attorneys' fees and expenses) against third party claims arising out of or relating to: (a) Bearer's use of any Event Information taken or obtained in connection with the credential, including, without limitation, any claim that any use of such information infringes any third party's copyrights, trademarks, rights of publicity, rights of privacy, or other proprietary of personal rights, however denominated; and (b) the presence on the premises of any cameras, wires, cable or other equipment brought thereon by Bearer.

Any secondary use of any picture, audio description, videotape/film or drawing of the game taken or made by the accredited organization or individual to whom this credential has been issued (including, but not limited to, use in delayed editorial or noneditorial, advertising, sales promotion or merchandising) is prohibited without prior specific written approval of the NCAA.

Radio stations that have not purchased rights shall not carry any broadcast report from courtside on a live basis or any live description of any game action while it is still in progress and are subject to all other requirements as listed in the "NCAA radio policies."

Bearer further agrees to release the NCAA and all persons and educational institutions involved in the management or production of the competition from any claim or liability arising from failure to provide space for telecasting/broadcasting, or other facilities for the television/radio station, Internet media, network or cable system.

## **RADIO**

1. Westwood One has radio rights to all sessions of the championship, including Internet audio rights. Westwood One will originate live telecasts via a national network. In addition, rights shall be granted to each participating institution's official radio station or network.
2. Participating institutions' stations or networks must contact Mike Dodson at Host Communications, Inc. (phone: 859/226-4390; fax: 859/226-4391 or e-mail: mike.dodson@hostcommunications.com) to obtain the broadcast rights. All stations broadcasting any game of the championship must complete a radio agreement and submit it to Mike Dodson before the game that will be broadcast.

Host Communications will authorize the form and submit it to the site's media coordinator. On-site radio-network personnel also should retain a signed copy of the radio agreement for reference.

3. No exclusive rights shall be granted, except in those instances when a participating institution shall request

such rights for a station or network that contracted for exclusive coverage of the institution's regular-season games. Such exclusive rights then shall be restricted to the markets where exclusivity existed during the regular season. If more than one institution has radio stations in the same market, then exclusive rights shall not be granted in that market.

4. All rights fees must be paid to Host Communications in advance. Stations will be charged for each game broadcast. If the originating station or any station within the network intends to stream the broadcast over the Internet via their station's Web site or any other third-party Web site, then an additional fee will be charged. The station streaming the broadcast is required to supply a link of its audio player back to the official NCAA Championships Web site, [www.ncaasports.com](http://www.ncaasports.com).

The per-game rights fees are as follows:

Originating commercial station - \$150

All affiliates joining a network - \$50 per station

Non-commercial station that feeds

a commercial station - \$100

Additional Internet streaming fee - \$75

Commercial Internet-only fee - \$75

**Note:** A rights fee will be waived for any non-commercial, university funded, student-run radio station. The rights fee will be waived for Internet-only broadcast if the Web site is a non-commercial site and there are no commercials, sponsored elements or underwriting spots within the broadcast itself. In addition, there cannot be any advertising on the audio player itself. Any of the before-mentioned circumstances will result in a rights fee for an Internet-only broadcast.

5. Each station or network may use only the maximum number of seats it is required to originate 90 percent of the institution's games during the regular season, but in no instance shall more than four seats be reserved. Each participating institution shall provide Host Communications the names of the broadcast crew each station or network employed for all home and away games. If it is represented by multiple radio originations, the participating institution shall designate to Host Communications the priority of stations or networks and the number of credentials distributed to outlets—not to exceed a total of six seats.
6. A participating institution or host institution/conference shall make no additional charge or receive any additional consideration for the rights accorded hereunder to the originating station or network.

7. No commercial may relate, directly or indirectly, the advertising company or the advertised product to the participating institutions or their student-athletes, or the Association itself, unless prior written approval has been granted by the NCAA president.
8. Westwood One and the NCAA reserve the right of final approval for all advertising in any championship.
9. Any station that does not broadcast a game of a championship, after contracting for such space, shall be required to pay a forfeiture fee of 50 percent of the initial rights fee for that particular championship.
10. Only Westwood One and ESPN television may display banners at the championship site.
11. The commercial format used by radio stations shall conform to acceptable broadcast standards to ensure a quality broadcast.
12. Following are the policies governing radio originations from the facility during the tournament by agencies other than Westwood One and the participating institutions' official networks.
  - a. Live programming may not originate from inside the facility on game days from tipoff of the first game each day at the site until the end of the last game each day at the site.
  - b. Agencies that do not own play-by-play rights may generate live programming (e.g., news reports, call-in show participation) at times other than the period described in Section No. 12, Item A, as noted below. Such programming may originate only from the media work room.
    - (1) Agencies that are affiliates of Westwood One or a participating institution's network may generate live programming for a maximum of 10 minutes per hour.
    - (2) Agencies that are not affiliates of Westwood One or the participating institutions' networks may generate live programming for a maximum of one minute per hour.
  - c. Any station or network may report by tape delay on the events of the championship at any time for broadcast within the framework of general and sports newscasts.
13. Westwood One has exclusive Internet streaming rights and will do so in one of the following two ways: (Westwood One and the NCAA will notify participating institutions of the chosen policy.)
  - a. Any station or network intending to stream its broadcast must do so by providing the stream to Westwood One, which would then make the link

available on [www.ncaasports.com](http://www.ncaasports.com) as a complimentary element of a subscription package. Participating institutions, stations and/or networks would advise patrons to access the stream at [NCAAsports.com](http://NCAAsports.com). Under this scenario, the NCAA and Westwood One would waive all Internet streaming rights fees.

- b. In the event that [NCAAsports.com](http://NCAAsports.com) does not aggregate all Internet streams through its subscription package, each participating institution, station or network would provide the stream directly from its own Internet site, and would also provide a link to [NCAAsports.com](http://NCAAsports.com). Stations or networks would be charged an Internet streaming rights fee as described in Section No. 4.

14. Questions regarding this policy may be directed to Mike Dodson at Host Communications or Chris Farrow at the NCAA national office (phone: 317/917-6832; e-mail: [cfarrow@ncaa.org](mailto:cfarrow@ncaa.org)).

## **TELEVISION**

For the second consecutive year, ESPN, Inc. will televise live all 63 games of the Division I Women's Basketball Championship on ESPN and ESPN2 (27 on ESPN and 36 on ESPN2). The network will regionalize its first- and second-round coverage on ESPN and ESPN2 with different games offered to different areas. Those games will be available in their entirety on ESPN's Full Court pay-per-view package. Beginning with the regional finals, the remaining seven games will be televised nationally on ESPN.

## **MINI-CAMERA POLICIES**

1. ESPN and NCAA Home Video are the only entities authorized to use mini-camera equipment in the facility during the competition. ESPN and NCAA Home Video have no access restrictions except when the facility is closed for team practices or other activities designated by the Division I Women's Basketball Committee.
2. If a non-originating television station, network or local cable origination channel desires to receive audio and video of tournament game action, international sound, crowd/team "color" activities and formal news conferences, it must adhere to the following procedures:

**First and Second Rounds.** A non-originating television station, network or local cable origination channel must take the feed from the electronic distribution system provided by ESPN to receive audio and video of tournament game action, international sound and crowd/team "color" activities. These stations should coordinate with ESPN and the host media coordinator to make these arrangements. For the formal news conferences, a station can shoot its own video but must use the audio mult

box supplied by the host institution/conference for sound. Any videotape or audio highlight excerpts received from the distribution facilities that are aired by ESPN shall include an on-screen "Courtesy NCAA/ESPN" credit.

**Regionals and Women's Final Four.** A non-originating television station, network or local cable origination channel must take a feed from the video and audio distribution facilities provided by the NCAA at the facility. Any videotape or audio highlight excerpts received from the distribution facilities that are aired by ESPN shall include an on-screen "Courtesy NCAA/ESPN" credit.

a. Camerapersons representing these outlets will not be permitted to photograph game action and will not have courtside access except as noted below:

(1) Non-originating television networks or stations and cable systems shall have access to the facility floor up to 30 minutes before the first game in a session at a site to establish individual presence at the event. During this time, mini-camera operators may work from the end zones only.

(2) Access for the second session at a site begins when ESPN discontinues its first-session coverage from the site until 30 minutes before tip-off of the first game of the next session (NOTE: The floor may not be available, depending upon the time between sessions.).

(3) From that point on, the floor and all other areas from which the playing floor may be seen by an individual or camera shall remain off limits to all mini-camera operators until ESPN has discontinued its coverage of the session.

(4) Mini-camera operators shall not return to the facility floor between games at a session.

b. The media coordinator shall identify an area off the court for all mini-camera operators to wait until ESPN has discontinued its coverage from the site. They will be escorted to the court when it is available. They may videotape from anywhere on the courtside apron or behind the last row of the courtside media area.

c. Video equipment is limited to the locker rooms, interview room or work room during the restricted-access times.

d. On the open practice day, these representatives may videotape practice from the end zones, behind the last row of the courtside media area or from the public seating area.

e. Locker rooms are open for postgame coverage.

3. Editing from the video distribution area is permitted on game days and during the morning hours on the off-day



provided the arrangements have been made with the facility and the NCAA has authorized the installation of equipment.

## **USE OF FOOTAGE BY TELEVISION ENTITIES**

1. Videotaped, filmed or audio excerpts of a National Collegiate Athletic Association ("NCAA") game of the Division I Women's Basketball Championship ("Highlights") may be used for news purposes only in regularly-scheduled news programs up to 72 hours after they become available for news use under the following guidelines. A "news broadcast" shall be a regularly-scheduled program devoted exclusively to general news and/or sports news. Sports entertainment programs do not qualify under this provision.
2. An approved telecaster may utilize a maximum of three minutes of footage on a sports news broadcast. Television entities may not air highlights until the ESPN "window" for that competition has been completed. The graphic footage credit "Courtesy NCAA/ESPN" must accompany all highlights.
3. A station/network may not broadcast live reports and/or live programming from the site of the tournament competition (e.g., arena proper, hallways, interview, media work or locker rooms) on practice or game days.
4. Highlights may not be sold, traded, loaned or given away to any other entity and may not be used commercially for on-air promotion or in any other manner not specifically set forth in these policies without prior written permission from the NCAA. By way of illustration, but not limitation, without a specific separate license from the NCAA, championship game footage may not be used (a) in pregame shows, (b) in weekly sports highlights shows, (c) in commercials, (d) in a "sponsored segment" of a program, (e) in "on-air" promotions (e.g., "tune-in" promotion or "tease"), (f) as "file footage," or (g) for any other use (e.g., archival) not specifically permitted by these policies.
5. Telecasters may broadcast live feeds of news conference taken from the video and audio distribution facilities provided by the NCAA.
6. No television entity, broadcast or cable, may incorporate, superimpose, or "burn" into any tournament highlights a logo, trademark, advertisement, scoreboard or other graphic without prior written permission from the NCAA.
7. Highlights from NCAA tournament game telecasts may only be used by a telecaster if such telecaster is party to a reciprocal agreement with for highlight usage.

8. In consideration for access to video and/or record audio excerpts of a tournament game, the television entity agrees, upon the request of the NCAA, to supply the NCAA with a videotape or audio recording (as may be the case) of any program incorporating highlights and hereby consents to the use of excerpts from such a program by the NCAA.
9. The NCAA and ESPN shall have the authority to withdraw permission for the use of highlights by appropriate notice at any time and for any reason.
10. Under no circumstances may any highlights be broadcast or otherwise distributed on the Internet or via any other on-line service or computer service without the prior written consent of NCAA and ESPN.
11. Neither these policies nor the rights granted herein may be assigned or otherwise transferred in any manner without the prior written consent of NCAA.
12. Use of highlights constitutes acceptance of these policies in the form of a licensing agreement between the telecaster and NCAA.

## **PRINT PHOTOGRAPHY POLICIES**

1. A photographer approved to work on the floor level shall secure from the media coordinator an armband for each session. All other still photographers are restricted to the upper photography areas.
2. Individuals assigned by the media coordinator to assist photographers on the floor and upper photography levels will provide, armbands, copies of photo policies, photographers programs and/or flipcards. Photographers should claim play-by-play and statistics in the statistics control center.
3. Photographers working the floor level are restricted to the "photographers' box" at each end of the playing court except as noted below.
4. The media coordinator will assign reserved spaces for each floor photographer in the "photographers' box."
5. At no time may photographers work from directly behind the official table and team benches.
6. Photographers may work from the following areas:
  - a. Practice Day: End zones or from behind Row No. 2 of the courtside media area;
  - b. Game Day From the Beginning of Pregame Warm-ups Until End of Game: End zones only;
  - c. Between Games of a Session: End zones or along the sideline opposite team benches, to shoot the

postgame celebration. When the celebration ends, the photographers must return to their end zone positions, and

- d. After the Last Game of a Session: Anywhere on the courtside apron or behind Row No. 2 of the courtside media area to shoot the postgame celebration or the awards ceremony.
7. A photographer assigned to the second photo row may sit on an elevation not more than six inches high.
  8. Couriers/assistants and technicians shall not photograph game action. A photo editor from the Associated Press will coordinate the assignment of couriers for AP and most newspapers. Reuters will coordinate the assignment of its couriers. No individual agency may receive a photography compound credential.
  9. Only couriers/assistants have "in-and-out" access to the facility and these individuals are required to display the credential and an armband. They shall not loiter around the playing court or obstruct the view of any ticket patron.
  10. No photography equipment (i.e. cameras, strobes) shall be attached to the backboard or goal standards, unless approved by the NCAA media coordinator.
  11. Unmanned equipment generally will not be authorized, but the media coordinator may approve "special need" requests for upper arena areas or under the first row of press row tables opposite the official table. A media coordinator should consult with Scottie Rodgers before authorizing an unmanned camera at any courtside position.
  12. Cameras shall not be installed over the playing court without the special permission from the media coordinator. If permission is granted, the camera shall be double secured and in position 24 hours prior to the start of the first game. Requests for such placement shall be made to the media coordinator prior to March 15.
  13. No tripods may be placed on or beside the playing floor.
  14. A still photographer shall not utilize a flash attachment to the camera or any other courtside location.
  15. Photographers will not be admitted to any potential working position over the playing court from 60 minutes prior to the first game of a session until 30 minutes after the second game.
  16. Newspapers covering a particular team are not guaranteed a floor location when that team is not playing.

## **STROBE LIGHTS POLICIES**

The Division I Women's Basketball Committee has determined that a maximum of three sets of strobe lights may be installed at each facility for media agencies requiring immediate news coverage. The placement of the units must be approved by the NCAA.

The purpose of this policy is to provide the fullest high-quality still photographic coverage possible for media agencies in deadline situations without seriously impacting the quality of the network telecasts of the games.

1. For strobe use, the following priority order has been adopted:
  - a. Sports Illustrated.
  - b. The Associated Press, Reuters and USA Today. These media agencies shall pool one set of strobe lights unless Priority "a" or "c" is not enacted.
  - c. A single pool unit for all other media agencies may be installed pending the approval by the media coordinator.
  - d. Each agency participating in a pool will be charged a pro rata share of the installation cost to participate.
  - e. Should Sports Illustrated, The Associated Press, Reuters or USA Today elect not to install strobe units, the unused priority may be transferred to another agency, provided the policies in No. 2 are observed.
  - f. No single agency may install more than one set of strobes at a site, regardless of the number of units that will be utilized.
  
2. The following procedures govern the placement of strobe units:
  - a. Representatives of each media agency installing a unit shall meet the media coordinator and an ESPN producer assigned to the site 15 minutes following the last team practice on open practice day to test the placement of the strobes and determine if the strobes have a potential negative impact on the telecast. The NCAA or Division I Women's Basketball Committee representative has the final authority to determine if adjustments in the placement or angle of the units must be altered.
  
  - b. Strobes may be used if approved by the women's basketball committee representative after the foregoing test.
  
  - c. All hanging or installed strobes must be placed as close to the playing court as possible, depending upon the physical structure of a facility, near the corners of the playing court, but not behind the baskets. If the physical structure of a facility prevents media agency from meeting these specifications,

- the agency may petition the Division I Women's Basketball Committee for an exception.
- d. No hand-held strobe lights may be used during the game. They may be used during the awards ceremony and postgame celebration.
  - e. No strobes may be directed toward a television lens.
  - f. The approved strobe-light setup shall consist of three sets of four heads each, installed in the catwalks at the four corners of the facility. The placement should be as close to directly over the corners of the court as possible. If, because of the configuration of the facility and catwalks, an adjustment of the placement is necessary, a variation must be approved by the NCAA or Division I Women's Basketball committee representative.
  - g. The strobe lights for a conventional (non-dome) area must not exceed 2,400 watt-seconds for each power pack, and the flash duration should be less than 1/1,000 second. A typical approved installation would consist of four power packs with four-tube heads on each pack. In the instance of unusually high-ceilinged buildings or domes, additional power packs and strobe heads may be used, as long as they are producing an equivalent amount of light on the court and the flash duration meets the criteria.
  - h. Strobe use is intended for the coverage of game action by media involved in news coverage for the championship. Strobe use is not permitted by photographers who have been assigned feature profiles for current or future publication, such as books or preview magazines (e.g., photograph(s) of individual players, coaches or fans).

## **POSTGAME INTERVIEW POLICY**

All coaches and players shall be available for postgame interviews.

The coach shall designate before the game a minimum of two starters who will report to the interview area immediately after the locker room opens, and the names of these individuals shall be distributed by the media coordinator before the end of the game. The media coordinator also may require the coach to include a non-designated student-athlete to join or replace the announced group in the interview room should the player's performance merit it.

If requested, both the winning and losing coach shall grant postgame interviews (not to exceed four minutes) to ESPN (and/or the NCAA Radio Network at the Women's Final Four) provided the network is still providing live coverage from the arena.

Neither network shall inordinately delay the coaches' return to the locker rooms. If the networks are not prepared to conduct live interviews immediately, it may be necessary for the interviews to be taped. The losing coach interview would be taped off the court near the locker room. (The media coordinator shall have the

responsibility to terminate the four-minute interview period, not ESPN or the NCAA Radio Network.)

The media coordinator shall assign individuals to escort the coach and players from the locker room to the interview room to ensure that all representatives arrive at each news conference at the scheduled time. The participating sports information director also shall accompany the group.

A "cooling-off period" has been set aside for a coach to be with his/her student-athletes. The period begins when the head coach enters the locker room immediately after the game. The period will be five minutes for the winning team; 15 minutes for the losing team once the head coach enters the locker room immediately after the game. The winning coach and players shall be scheduled in the interview room before the losing coach and players, except following the regional final and national championship game when the losing coach and players will open the interview session, followed by the winning coach and players. The cooling-off period for the losing team after the regional final and national championship game will be 10 minutes. A coach may shorten the cooling-off period but may not extend it.

The locker room shall be open to the media for 30 minutes after the cooling-off period ends, provided media representatives are present the entire time. Student-athletes who do not play in the game may depart earlier.

Regardless of any personal regular-season radio or television contract(s), the coach is first obligated to the entire media staffing the championship and must report to the interview room immediately after the cooling-off period expires. After fulfilling the commitment to the media staffing the championship, the coach may participate in a special interview. Neither coaches nor student-athletes may submit to interview requests via telephone until after their postgame obligations to the media at the site have been met.

The coach cannot delay a postgame interview with the covering media to conduct a program for a single newspaper, radio or television reporter unless requested to grant a short interview (not to exceed four minutes) by the television network that has purchased rights.

Should a coach permit one media representative to enter the locker room before the cooling-off period has expired, the locker room shall be open to all other media representatives desiring access.

The coach shall accompany the student-athletes to the postgame news conference. The moderator shall ensure that the following 20-minute format be followed:

- (1) Two minutes maximum for an opening statement from the head coach.
- (2) Eight minutes maximum for questions for the student-athletes.
- (3) Dismiss the student-athletes when there are no more questions.

- (4) Ten minutes maximum for questions for the head coach.

At the regionals and the Women's Final Four, all electronic media desiring to record the proceedings in the interview room shall be required to use the connecting devices in the audio and video distribution center supplied by the NCAA or its designee. No individual filming of the interviews will be permitted.

**Note: In the event of postgame drug testing of student-athletes, the cooling-off period will not end until the drug-testing representatives have contacted the student-athletes for testing.**

## **POOL REPORTER**

Appointed by joint consultation between the Division I Women's Basketball Committee representative(s) at the site and the media coordinator, a pool reporter may be designated. This individual and a representative of ESPN (no camera will be permitted; the ESPN representative must distribute the material to the other electronic media) may accompany the committee representative(s) to the officials' locker room to receive an interpretation in order to enhance the public's understanding of activities that occurred when a game includes a potential fighting situation that results in a technical foul and/or ejection of a coach or student-athlete.

If the involved official prefers not to speak to the pool reporter, the referee will decide whether the referee or the standby official shall provide the interpretation on behalf of the officiating crew.

Additionally if a women's basketball committee liaison deems it in the best interest of the championship, a pool reporter may be used to receive an interpretation pertaining to other specific situations. The interpretation shall apply exclusively to the specific situation.

## **STATISTICAL SERVICES**

Play-by-plays, first-half and final statistics, quotes and team and tournament notes will be distributed during and after each game. Media assistants will deliver these materials to all media areas in the New Orleans Arena.

## **ALL-TOURNAMENT TEAM**

The media coordinator shall distribute ballots to certified media representatives and collect them at the conclusion of each regional final and the national championship game. A five-player all-tournament team, one of whom will be named the most outstanding player, will be selected. The team will be announced immediately after the final game at the regionals and the Women's Final Four.

## **NCAA HOOP CITY**

For the seventh consecutive year, the NCAA will present Hoop City, an interactive experience that showcases college basketball. Hoop City will take place April 3-5 at

the Louisiana Superdome. The hours of operation are:

Saturday, April 3, 10 a.m.-8 p.m.

(Grand Opening, Noon-12:30 p.m.)

Sunday, April 4, 10 a.m.-6 p.m.

Monday, April 5, 10 a.m.-6 p.m.

Tickets are \$5 (ages 12 and over) and \$3 (ages 3-11, college students and senior citizens (55 and over) with appropriate ID) and free for children ages 2 and under). Tickets can be obtained through all Ticketmaster ticket centers or purchased online at [www.ticketmaster.com](http://www.ticketmaster.com). Day of event purchases can be made at the door upon arrival at the Louisiana Superdome.

Media will receive admission to Hoop City by showing their Women's Final Four credential.

## **CONFERENCES ELIGIBLE FOR AUTOMATIC QUALIFICATION**

Thirty-one NCAA Division I conferences are eligible for the automatic-qualifying positions available in the 64-team bracket for the 2004 Division I Women's Basketball Championship.

### **East Region:**

America East Conference, Atlantic Coast Conference, Atlantic 10 Conference, Big East Conference, Big South Conference, Colonial Athletic Association, Ivy League, Metro Atlantic Athletic Conference, Northeast Conference and Patriot League.

### **Midwest Region:**

Atlantic Sun Conference, Conference USA, Mid-American Conference, Mid-Continent Conference, Mid-Eastern Athletic Conference, Ohio Valley Conference, Southeastern Conference and Southern Conference.

### **Midwest Region:**

Big Ten Conference, Big 12 Conference, Horizon League, Missouri Valley Conference, Southland Conference, Southwestern Athletic Conference and Sun Belt Conference.

### **West Region:**

Big Sky Conference, Big West Conference, Mountain West Conference, Pacific-10 Conference, West Coast Conference and Western Athletic Conference.

## **FIRST- AND SECOND-ROUND AND REGIONAL MEDIA CREDENTIALS**

Requests for working media credentials at first- and second-rounds (March 20 & 22 and March 21 & 23), East and West regionals (March 27 & 29) and Mid-east and Midwest regionals (March 28 & 30) shall be directed to the host media coordinators listed below.



## **FIRST- AND SECOND-ROUND MEDIA COORDINATORS**

### **March 20 & 22**

#### **Albuquerque, N.M. (The Pit/Bob King Court)**

University of New Mexico, host

Alfredo Moreno

Assistant Director of Media Relations

1414 University Boulevard, Southeast

Albuquerque, NM 87106

Office: 505/925-5524

Fax: 505/925-5529

E-Mail: avmoreno@unm.edu

#### **Chattanooga, Tenn. (McKenzie Arena)**

University of Tennessee at Chattanooga, host

Don Harris

Media Relations Director

615 McCallie Avenue

Dept. 3503

Chattanooga, TN 37403

Office: 423/425-4618

Fax: 423/425-4610

E-mail: don-harris@utc.edu

#### **Columbus, Ohio (St. John Arena)**

Ohio State University, host

Lauren Price

Assistant Director, Athletics Communications

410 Woody Hayes Drive

Columbus, OH 43210

Office: 614/292-3270

Fax: 614/292-8547

E-mail: price.481@osu.edu

#### **Missoula, Mont. (Adams Center/Dahlberg Arena)**

University of Montana, host

Joel Carlson

Assistant Director of Sports Information

Office: 406/243-5414

Fax: 406/243-6859

E-mail: joel.carlson@mso.umt.edu

#### **Philadelphia (The Liacouras Center)**

Temple University, host

Merv Jones

Assistant Director of Sports Media Relations

1700 North Broad Street

4th Floor, Vivacqua Hall

Philadelphia, PA 19122-0842

Office: 215/204-3850

Fax: 215/204-7499

E-mail: merv.jones@temple.edu

**Santa Barbara, Calif. (The Thunderdome)**

University of California, Santa Barbara, host  
Ben Alkaly  
Assistant Media Relations Director  
UCSB Athletics Department  
1001 Robertson Gymnasium  
Santa Barbara, CA 93106-5200  
Office: 805/893-8603  
Fax: 805/869-1467  
E-mail: ben.alkaly@athletics.ucsb.edu

**Tallahassee, Fla. (Tallahassee Leon County Civic Center)**

Florida State University, host  
Rob Wilson  
Assistant Director of Athletics for Media and Public  
Relations  
FSU Athletics Department  
University Center, Building C  
Room C-9004  
Tallahassee, FL 32306  
Office: 850/644-5678  
Fax: 850/644-3820  
E-mail: rlwilson@mailers.fsu.edu

**Tempe, Ariz. (Wells Fargo Arena)**

Arizona State University, host  
Rhonda Lundin  
Associate Media Relations Director  
Carson Center, 6th Floor  
Tempe, AZ 85287-2505  
Office: 480/965-9780  
Fax: 480/965-5408  
E-mail: lundin@asu.edu

**March 21 & 23****Ames, Iowa (James H. Hilton Coliseum)**

Iowa State University, host  
Erin Rosacker  
Senior Associate Media Relations Director  
1800 South 4th Street  
Ames, IA 50011-0011  
Office: 515/294-5778  
Fax: 515/294-0558  
Email: edavison@iastate.edu

**Austin, Texas (Frank Erwin Center)**

University of Texas at Austin, host  
Barb Kowal  
Assistant Director of Athletics for Media Relations  
2100 San Jacinto Street, Belmont 324  
Austin, TX 78712  
Office: 512/471-9801  
Fax: 512/471-6040  
E-mail: bkowal@athletics.utexas.edu

**Baton Rouge, Louisiana (Pete Maravich Assembly Center)**

Louisiana State University, host  
Brian Miller  
Associate Sports Information Director  
Athletic Administration Building  
Nicholson Drive at North Stadium Drive  
Baton Rouge, LA 70894  
Office: 225/578-8204  
Fax: 225/578-1861  
E-mail: bmillers@lsu.edu

**Blacksburg, Va. (Cassell Coliseum)**

Virginia Polytechnic Institute and State University, host  
Torye Hurst  
Assistant Sports Information Director  
Jamerson Athletics Center  
Blacksburg, VA 24061-0502  
Office: 540/231-8823  
Fax: 540/231-6984  
E-mail: tohurst@vt.edu

**Bridgeport, Conn. (Bridgeport Arena at Harbor Yard)**

Fairfield University, host  
Jack Jones  
Sports Information Director  
1073 North Benson Road  
Fairfield, CT 06824  
Office: 203/254-4000, ext. 4116  
Fax: 203/254-4270  
E-mail: jjones@mail.fairfield.edu

**Durham, N.C. (Cameron Indoor Stadium)**

Duke University, host  
Lindy Brown  
Assistant Sports Information Director  
118 Cameron Indoor Stadium  
Durham, NC 27708  
Office: 919/684-2664  
Fax: 919/684-2489  
E-mail: lbrown@duaa.duke.edu

**Minneapolis (Williams Arena)**

University of Minnesota, Twin Cities, host  
Becky Bohm  
Associate Director of Media Relations  
244 Bierman Field Athletic Building  
Minneapolis, MN 55455  
Office: 12/624-1023  
Fax: 612/625-0359  
E-mail: bohmx002@umn.edu

**South Bend, Ind. (Joyce Center)**

University of Notre Dame, host  
Alan Wasielewski  
Assistant Sports Information Director  
112 Joyce Center  
Notre Dame, IN 46556  
Office: 574/631-3297  
Fax: 574/631-7941  
E-mail: wasielewski.3@nd.edu

**REGIONAL MEDIA COORDINATORS****March 27 & 29****East—Hartford, Conn. (Hartford Civic Center)**

Big East Conference, host  
Tammy Donovan  
Assistant Commissioner for Communications  
222 Richmond Street  
Providence, RI 02903  
Office: 401/272-9108  
Fax: 401/751-8540  
E-mail: tdonovan@bigeast.org

**West—Seattle (Bank of America Arena)**

University of Washington, host  
Erin Rowley  
Assistant Media Relations Director  
224 Graves Building, Box 354070  
Seattle, WA 98195  
Office: 206/685-3118  
Fax: 206/543-5000  
E-mail: erowley@u.washington.edu

**March 28 & 30****Mideast—Norfolk, Va. (Ted Constant Convocation Center)**

Old Dominion University, host  
Kim Zivkovich  
Assistant Sports Information Director  
ODU Athletics Administration Building, Room 124  
Norfolk, VA 23529  
Office: 757/683-5520  
Fax: 757/683-3119  
E-mail: kzivkovi@odu.edu

**Midwest—Norman, Okla. (Lloyd Noble Center)**

University of Oklahoma, host  
Kenny Mossman  
Assistant Director of Athletics for Media Relations  
180 West Brooks  
Norman, OK 73019  
Office: 405/325-8228  
Fax: 405/325-7633  
E-mail: kmossman@ou.edu

## **TOURNAMENT FACTS**

**1982** The first NCAA Division I Women's Basketball Championship was conducted with a field of 32 teams, 13 of which were champions of automatic-qualifying conferences.

Women's Final Four: Norfolk, Virginia. Teams: Louisiana Tech, Cheyney, Maryland and Tennessee. Louisiana Tech (35-1) defeated Cheyney, 76-62, to claim the first NCAA women's basketball championship in front a crowd of 9,531 and a national television audience on CBS.

**1983** The championship bracket remained at 32 teams and automatic qualification was awarded to 14 conferences. However, on a one-year basis only, an additional eight conferences played opening-round games to determine the four additional conference representatives that would compete in the first-round games.

Women's Final Four: Norfolk, Virginia. Teams: Southern California, Louisiana Tech, Georgia and Old Dominion. Southern California (31-2) defeated Louisiana Tech, 69-67, to win its first NCAA women's basketball championship.

**1984** The championship format returned to the original format conducted in 1982, with a total of 17 automatic-qualifying conferences.

Women's Final Four: Los Angeles. Teams: Southern California, Tennessee, Cheyney and Louisiana Tech. Southern California (29-4) defeated Tennessee, 72-61, to win its second NCAA women's basketball championship.

**1985** The bracket was comprised of 32 teams, with 17 automatic qualifiers. The Division I Women's Basketball Committee seeded teams No. 1 through 8 on a national basis, with No. 1 and 8 in one bracket, No. 2 and 7 in another, No. 3 and 6 in a third and No. 4 and 5 in the fourth. The remaining teams were seeded No. 1 through 8 within their respective regions; teams were moved outside their natural geographical region only insofar as was necessary to balance the four regional brackets.

ESPN televised its first NCAA women's tournament games – the East Regional final in Norfolk, Virginia (Old Dominion 72, Ohio State 68), the West Regional final in Los Angeles (Georgia 97, Long Beach State 82) and the national semifinals in Austin, Texas (Georgia 91, Western Kentucky 78 and Old Dominion 57, Louisiana-Monroe 47; the Old Dominion vs. Louisiana-Monroe game was shown on a tape-delayed basis).

Women's Final Four: Austin, Texas. Teams: Old Dominion, Georgia, Louisiana-Monroe and Western Kentucky. Old Dominion (31-3) defeated Georgia, 70-65, to win its first NCAA women's basketball championship.

- 1986** The championship was expanded to 40 teams and the number of automatic qualifiers increased from 17 to 18.

Women's Final Four: Lexington, Kentucky. Teams: Texas, Southern California, Tennessee and Western Kentucky. Undefeated Texas (34-0) beat Southern Cal, 97-81, to win its first NCAA women's basketball championship. Rupp Arena became the first facility to host the Men's and Women's Final Fours in consecutive years.

ESPN televised all four regional finals and the national semifinals while CBS continued to broadcast the national championship game.

The NCAA and Host Communications teamed to form the NCAA Radio Network to produce radio broadcasts of the Women's Final Four games. The network consisted of 26 affiliates.

- 1987** The tournament remained at 40 teams, with 19 automatic qualifiers. The tournament consisted of four regional brackets of 10 teams each. The women's basketball committee seeded No. 1 through 8 on a national basis and placed them in the four brackets accordingly. The remaining 32 teams were seeded within their geographical regions. A team could be moved outside its region if necessary to balance the bracket numerically, or if the proximity of an opponent outside its region would be comparable and a better competitive match-up would result.

Women's Final Four: Austin, Texas. Teams: Tennessee, Louisiana Tech, Long Beach State and Texas. Tennessee (28-6) defeated Louisiana Tech, 67-44, to win its first NCAA women's basketball championship. The Women's Final Four sold out for the first time with 15,615 in attendance for each session.

- 1988** The bracket remained at 40 teams, with 18 automatic qualifiers. The seeding policy was changed from seeding teams No. 1 through 8, to seeding two tiers of four teams each. Teams in the first tier were the No. 1 seeded teams in each of the four regions. Teams in the second tier were placed in the regional brackets to achieve competitive balance and, when possible, to preserve geographical identity.

Women's Final Four: Tacoma, Washington. Teams: Louisiana Tech, Auburn, Long Beach State and Tennessee. Louisiana Tech (32-2) defeated Auburn, 56-54, to win its second NCAA women's basketball championship.

- 1989** The championship bracket expanded from 40 to 48 teams with 19 automatic qualifiers.

Women's Final Four: Tacoma, Washington. Teams: Tennessee, Auburn, Louisiana Tech and Maryland. Tennessee (35-2) defeated Auburn, 76-60, to win its second NCAA women's basketball championship.

- 1990** The championship bracket remained at 48 teams, with 21 automatic qualifiers.

Women's Final Four: Knoxville, Tennessee. Teams: Stanford, Auburn, Louisiana Tech and Virginia. Stanford (32-1) defeated Auburn, 88-81, to win its first NCAA women's basketball championship in front of the first 20,000+-person crowd (20,023) in Women's Final Four history.

- 1991** The championship bracket remained at 48 teams, with 22 automatic qualifiers.

Women's Final Four: New Orleans, Louisiana. Teams: Tennessee, Virginia, Connecticut and Stanford. The three Women's Final Four games were all televised on CBS for first time in a Saturday/Sunday format. Tennessee (30-5) defeated Virginia, 70-67 in overtime, to win its third NCAA women's basketball championship.

- 1992** The championship bracket remained at 48 teams, with 23 automatic qualifiers.

Women's Final Four: Los Angeles, California. Teams: Stanford, Western Kentucky, Southwest Missouri State and Virginia. Stanford (30-3) defeated Western Kentucky, 78-62, to win its second NCAA women's basketball championship.

- 1993** The championship bracket remained at 48 teams, with 23 automatic qualifiers.

Women's Final Four: Atlanta, Georgia. Teams: Texas Tech, Ohio State, Iowa and Vanderbilt. Texas Tech (31-3) defeated Ohio State, 84-82, to win its first NCAA women's basketball championship. The Women's Final Four sold out for the second time with 16,141 in attendance for each session. It marked the first time the event was sold out in advance.

- 1994** The championship bracket was expanded from 48 to 64 teams, and all 32 eligible conferences were awarded automatic qualification. The women's basketball committee seeded 16 teams nationally (i.e., four No. 1 seeds, four No. 2 seeds, four No. 3 seeds and four No. 4 seeds), and the remaining

teams were placed in each regional bracket. First- and second-round sessions were conducted at the sites of the 32 highest-seeded teams; the host institution had one other team at its site.

Women's Final Four: Richmond, Virginia. Teams: North Carolina, Louisiana Tech, Alabama and Purdue. North Carolina (33-2) hit a three-pointer at the buzzer to defeat Louisiana Tech, 60-59, and win its first NCAA women's basketball championship. The Women's Final Four sold out for the third (second consecutive) time with 11,966 in attendance for each session.

In December, the NCAA announced a seven-year agreement with ESPN, Inc., to become the exclusive television home of the Division I Women's Basketball Championship and 18 other NCAA championships beginning with the 1995-96 season. As part of the agreement, the Women's Final Four moved a Friday-Sunday format, effective with the 1996 championship.

- 1995** The championship bracket remained at 64 teams, and all 32 eligible conferences were awarded automatic qualification. First- and second-round sessions were conducted at the sites of the 16 highest-seeded teams; four teams, including the host institution, were assigned to each site. The women's basketball committee seeded 16 teams nationally (i.e., four No. 1 seeds, four No. 2 seeds, four No. 3 seeds and four No. 4 seeds), and the remaining teams were placed in each regional bracket.

Women's Final Four: Minneapolis, Minnesota. Teams: Connecticut, Tennessee, Georgia and Stanford. Connecticut (35-0) defeated Tennessee, 70-64, to win its first NCAA women's basketball championship. The Women's Final Four sold out for the fourth (third consecutive) time with 18,038 in attendance for each session.

In July, the women's basketball committee selected the Women's Final Four sites for 1999 and 2000: San Jose, California (San Jose Arena) in 1999 and Philadelphia (First Union Center) in 2000. The committee also awarded the 1998 and 1999 regional sites: 1998 - East (Dayton, Ohio); Mideast (Nashville, Tennessee); Midwest (Lubbock, Texas) and West (Oakland, California). 1999 - East (Greensboro, North Carolina); Mideast (Cincinnati); Midwest (Normal, Illinois) and West (Los Angeles).

- 1996** ESPN purchased the exclusive broadcasting rights to the women's championship and televised 24 championship games (15 on ESPN; 9 on ESPN2).

For the first time, all 64 teams were seeded nation-



ally. Each region in the bracket included 16 teams, and each team was placed in the bracket in order of the following seeds: No. 1 vs. No. 16; No. 8 vs. No. 9; No. 5 vs. No. 12 and No. 4 vs. No. 13 in the top half of each bracket; No. 6 vs. No. 11; No. 3 vs. No. 14; No. 7 vs. No. 10 and No. 2 vs. No. 15 in the lower half of each bracket.

The NCAA went to three-person officiating crews for all tournament games for the first time.

Women's Final Four: Charlotte, North Carolina. Teams: Tennessee, Georgia, Connecticut and Stanford. Tennessee (32-4) defeated Georgia, 83-65, to win its fourth NCAA women's basketball championship. The Women's Final Four sold out for the fifth (fourth consecutive) time with 23,291 in attendance for each session. This marked the highest Women's Final Four attendance in the history of the tournament. The championship game earned a 3.7 rating (or 2.52 million households) on ESPN, the network's fourth-highest-rated college basketball game (men's or women's) in the previous five years. The women's basketball committee began initial discussions about the concept of predetermined sites for the first- and second-rounds of the championship.

**1997** The championship bracket remained at 64 teams, with 30 eligible conferences awarded automatic qualification.

ESPN televised 26 championship games (15 on ESPN; 11 on ESPN2). The national championship game attracted a 4.0 rating (2.85 million homes) on ESPN, which was the highest rating for any game on ESPN (men's or women's) since 1990.

Women's Final Four: Cincinnati. Teams: Tennessee, Old Dominion, Notre Dame and Stanford. Tennessee (29-10) defeated Old Dominion, 68-59, to win its fifth NCAA women's basketball championship. Women's Final Four tickets sold out in four hours. That marked the sixth (fifth consecutive) sell-out with 16,714 in attendance for each session.

In February, the women's basketball committee sent a survey to all Division I directors of athletics and commissioners asking input on the predetermined sites concept.

In June, the women's basketball committee reviewed results of the surveys received from the Division I directors of athletics and commissioners.

In July and August, the NCAA used a general public ticket drawing for the first time to allot tickets for the 1998 Women's Final Four.

**1998** The championship bracket remained at 64 teams, with 30 eligible conferences awarded automatic qualification.

ESPN televised 27 tournament games (14 on ESPN; 13 on ESPN2).

Women's Final Four: Kansas City, Missouri. Teams: Tennessee, Louisiana Tech, Arkansas and North Carolina State. Tennessee (39-0) defeated Louisiana Tech, 93-75, to win its record third consecutive and sixth overall NCAA championship. The Women's Final Four sold out for the seventh (sixth consecutive) time with 17,976 in attendance for each session.

In June, the women's basketball committee voted to forward proposal for first- and second-round sessions to be conducted at predetermined sites. The committee also awarded the 2000 and 2001 regionals to the following sites: 2000 - East (Richmond, Virginia); Mideast (Memphis, Tennessee); Midwest (Kansas City, Missouri) and West (Portland, Oregon). 2001 - East (Pittsburgh, Pennsylvania); Mideast (Birmingham, Alabama); Midwest (Denver) and West (Spokane, Washington).

**1999** The championship bracket remained at 64 teams, with 30 eligible conferences awarded automatic qualification.

For the second year, ESPN televised 27 tournament games (14 on ESPN; 13 on ESPN2). The national championship game recorded the highest household rating (4.3) on ESPN.

Women's Final Four: San Jose, California. Teams: Purdue, Duke, Georgia and Louisiana Tech. Purdue (34-1) defeated Duke, 62-45, to win its first NCAA championship. The Women's Final Four sold out for the eighth (seventh consecutive) time with 17,773 in attendance for each session.

In March, the women's basketball committee shared the initial proposal with the Division I coaches at the Women's Basketball Coaches Association (WBCA) convention during the Women's Final Four in San Jose.

**2000** The championship bracket remained at 64 teams, with 30 eligible conferences awarded automatic qualification.

For the third year, ESPN televised 27 tournament games (14 on ESPN; 13 on ESPN2).

Women's Final Four: Philadelphia. Teams: Connecticut, Tennessee, Penn State and Rutgers.

Connecticut (36-1) defeated Tennessee, 71-52, to win its second NCAA championship. The Women's Final Four sold out for the ninth (eighth consecutive) time with 20,060 in attendance for each session. A record 692 media credentials were issued to media representatives covering the Women's Final Four.

In January, the Division I Championships/Competition Cabinet reviewed the proposal from the women's basketball committee to implement predetermined first- and second-round sites for the 2001 championship. The cabinet approved the proposal but it was given a low priority in the budget process.

In April, the Division I Management Council reviewed the predetermined sites proposal and denied the request for implementation in 2001, but asked for additional financial information for future consideration.

In June, the women's basketball committee agreed to resubmit the predetermined sites proposal to the Division I Championships/Competition Cabinet for implementation for the 2002 championship.

**2001** The championship bracket remained at 64 teams, with 31 eligible conferences awarded automatic qualification.

ESPN increased its tournament coverage to 30 games (16 on ESPN; 14 on ESPN2). The national semifinals achieved its highest household rating (2.3) in the six years the tournament has been on ESPN.

The Women's Final Four received coverage on ABC's Good Morning America the morning of the national semifinals with a piece on Southwest Missouri State's Jackie Stiles by ESPN studio host Robin Roberts. The national semifinals and championship game were shown live on the Jumbotron at Times Square in New York.

Women's Final Four: St. Louis. Teams: Connecticut, Notre Dame, Purdue and Southwest Missouri State. Notre Dame (36-2) defeated Purdue, 68-66, to capture its first NCAA championship in Division I women's basketball. The Women's Final Four sold out for the 10th (ninth consecutive) time with 20,551 in attendance for each session.

For the first time, the national championship team was presented its trophy in a live-for-television ceremony on ESPN.

In January, the Division I Championships/Competition Cabinet reviewed revised predetermined sites proposal. The recommendation was approved in concept, but not given a high priority in the 2001-

02 NCAA budget. The recommendation was moved to the agenda for the September 2001 meeting for consideration for inclusion in the 2002-03 budget.

In July, the NCAA signed a new 11-year agreement with ESPN, granting television rights for 21 NCAA championships, including all 63 games of the Division I Women's Basketball Championship beginning with the 2003 championship. The women's basketball committee awarded the Women's Final Four sites for 2005-07: Indianapolis (Conseco Fieldhouse or RCA Dome) in 2005, Boston (FleetCenter) in 2006 and Cleveland (Gund Arena) in 2007.

In August, a record-number of over 14,000 tickets was allotted to the general public in the 2002 Women's Final Four random computerized ticket drawing.

In September, the Division I Championships/Competition Cabinet approved a format change to move the women's basketball tournament to a Saturday-Monday and Sunday-Tuesday format, beginning in 2003. However, the cabinet tabled review of all budgetary agenda items to its February 2002 meeting because a large portion of its meeting was cancelled because of the September 11 terrorist attacks.

In October, the women's basketball committee decided to the 2003 regionals would be conducted on the following days: Mideast (Knoxville, Tennessee) and Midwest (Albuquerque, New Mexico) on Saturday and Monday; East (Dayton, Ohio) and West (Stanford, California) on Sunday and Tuesday.

**2002** The championship bracket remained at 64 teams, with 31 eligible conferences awarded automatic qualification.

ESPN increased its tournament coverage to 31 games (15 on ESPN; 16 on ESPN2). The Women's Final Four attracted its highest number of television viewers, over 18 million, in its seven-year history on ESPN. The national championship game attained its highest household rating with a 4.1, which represented 3,487,000 households.

The Women's Final Four again received coverage on ABC's Good Morning America and was also featured on ABC's World News Tonight with a piece on Connecticut's bid for an undefeated season. For the second year in a row, the national semifinals and championship game were shown live on the Jumbotron at Times Square in New York.

Women's Final Four: San Antonio. Teams: Connecticut, Duke, Oklahoma and Tennessee.

Connecticut (39-0) defeated Oklahoma, 82-70, to capture its third NCAA Division I women's basketball championship. With the win, Connecticut became the first women's team to achieve multiple undefeated seasons (2), the second women's team to accomplish a 39-0 record (Tennessee also went 39-0 in 1998), the fourth women's team to go undefeated and the 10th Division I men's or women's basketball to record a perfect season. The Women's Final Four set its all-time attendance mark of 29,619 in the Alamodome, the first 20,000+-seat domed facility to host the event. The Women's Final Four sold out for the 11th (10th consecutive) time with 29,619 in attendance for each session.

In February, the Division I Championships/Competition Cabinet forwarded the proposal for predetermined sites for the first- and second-rounds of the 2003 championship to the Division I Management Council and Board of Directors for budgetary consideration.

In April, the Division I Management Council and Board of Directors approved the predetermined first- and second-round sites proposal. Shortly after approval, bid specifications were sent to every Division I school and conference to submit to the committee for review.

In June, the women's basketball committee selected the following institutions to serve as the 16 first- and second-round hosts for the 2003 championship: University of Cincinnati; University of Colorado, Boulder; University of Connecticut; University of Georgia; Kansas State University; Louisiana Tech University; North Carolina State University; Old Dominion University; University of Oklahoma; University of Oregon; Pennsylvania State University; Purdue University; University of New Mexico; Stanford University; University of Tennessee, Knoxville; and Texas Tech University.

In addition, the women's basketball committee awarded the 2004, 2005 and 2006 regionals to the following sites: 2004 - East (Hartford, Connecticut); Mideast (Norfolk, Virginia); Midwest (Norman, Oklahoma) and West (Tempe, Arizona). 2005 - East (Philadelphia); Mideast (Chattanooga, Tennessee); Midwest (Kansas City, Missouri) and West (Seattle). 2006 - (Fairfield, Connecticut); Mideast (Cleveland); Midwest (San Antonio) and West (Albuquerque, New Mexico).

The women's basketball committee also determined the RCA Dome would be the competition venue for the 2005 Women's Final Four.

In October, the women's basketball committee distributed the bid specifications for the 2008-10

Women's Final Fours. For the first time, the Women's Final Four bid specifications were sent in a coordinated, joint effort with the Division I Men's Basketball Committee and its Men's Final Four bid specifications.

In December, the women's basketball committee identified the following seven cities as potential sites for the 2008-10 Women's Final Fours: Denver (Pepsi Center), Minneapolis (Hubert Humphrey Metrodome), Philadelphia (First Union Center), San Antonio (Alamodome), St. Louis (Edward Jones Dome or Savvis Center), San Jose, California (HP Pavilion at San Jose), and Tampa, Florida (St. Pete Times Forum or Tropicana Field).

**2003** The championship bracket remained at 64 teams, with 31 eligible conferences awarded automatic qualification.

All 63 games, played under the new Saturday-Monday and Sunday-Tuesday format, were televised live on ESPN and ESPN2 for the first time in the championship's history. ESPN offered whiparound-styled coverage of the first- and second-round games to most of the nation with regionalized/protected coverage in the home markets of the competing teams. All first- and second-round games were available in their entirety on ESPN's FullCourt pay-per-view package. Beginning with the regional semifinals, the remaining 15 games were televised nationally on ESPN and ESPN2. The overall tournament (55.4 million viewers) and the Women's Final Four (19.7 million viewers) were the most viewed in eight years on ESPN. The Texas-Connecticut national semifinal game was the most-viewed national semifinal game in ESPN history. The Tennessee-Connecticut national championship game was the fourth most-viewed basketball game (men's or women's) ever on ESPN or ESPN2.

The Women's Final Four again received coverage on ABC's Good Morning America, and for the third consecutive year, the national semifinals and championship game were shown live on the Jumbotron at Times Square in New York.

Women's Final Four: Atlanta. Teams: Connecticut, Duke, Tennessee and Texas. Connecticut (37-1) defeated Tennessee, 73-68, to capture its second straight and fourth overall NCAA Division I women's basketball championship. Connecticut became the first team to repeat as champion since Tennessee won three in a row from 1996-98. The Georgia Dome completed the unique double dip becoming the second facility to host the Men's and Women's Final Fours in back-to-back years. The Women's

Final Four sold out for the 12th (11th consecutive) time with 28,210 in attendance for each session.

In May, the women's basketball committee narrowed the pool to the following four cities to host the 2008-10 Women's Final Fours: Denver (Pepsi Center), St. Louis (Edward Jones Dome or Savvis Center), San Antonio (Alamodome), and Tampa, Florida (St. Pete Times Forum).

In June, the women's basketball committee voted to submit a revised predetermined sites proposal to the Division I Championships/Competition Cabinet that would allow the first- and second-round sessions to be conducted at eight, rather than 16, predetermined sites beginning with the 2005 championship. The committee also selected the following institutions to serve as the 16 first- and second-round hosts for the 2004 championship: Arizona State University; University of California, Santa Barbara; Duke University; Fairfield University, Florida State University, Iowa State University, Louisiana State University; University of Minnesota, Twin Cities; University of Montana; University of New Mexico; University of Notre Dame; Ohio State University; Temple University; University of Tennessee at Chattanooga; University of Texas at Austin; and Virginia Polytechnic Institute and State University.

In July, the women's basketball committee awarded the Women's Final Four sites for 2008-10: Tampa, Florida (St. Pete Times Forum) in 2008, St. Louis (Edward Jones Dome) in 2009 and San Antonio (Alamodome) in 2010.

In September, the Division I Championships/Competition Cabinet approved that effective with the 2005 championship, the format for the first- and second-round sessions be revised to conduct the sessions at eight, rather than 16, predetermined sites.

## **FUTURE DATES AND SITES**

### **2005 (24th annual)**

#### **First and Second Rounds**

March 19 & 21 and March 20 & 22

#### **March 26 & 28**

##### **Mideast Regional**

McKenzie Arena • Chattanooga, Tenn. • University of Tennessee at Chattanooga, host

##### **West Regional**

Wells Fargo Arena • Tempe, Ariz. • Arizona State University, host

#### **March 27 & 29**

##### **East Regional**

The Liacouras Center • Philadelphia • Temple University, host

##### **Midwest Regional**

Municipal Auditorium • Kansas City, Mo. • University of Missouri, Kansas City, host

#### **Women's Final Four**

April 3 & 5

RCA Dome • Indianapolis • Butler University and Horizon League, hosts

### **2006 (25th annual)**

#### **First and Second Rounds**

March 18 & 20 and March 19 & 21

#### **Regionals**

March 25 & 27 and March 26 & 28

##### **East Regional**

Bridgeport Arena at Harbor Yard • Bridgeport, Conn. • Fairfield University, host

##### **Mideast Regional**

Gund Arena • Cleveland, Ohio • Cleveland State University and Mid-American Conference, hosts

##### **Midwest Regional**

SBC Center • San Antonio • University of Texas at San Antonio, host

##### **West Regional**

The Pit/Bob King Court • Albuquerque, N.M. • University of New Mexico, host

#### **Women's Final Four**

April 2 & 4

FleetCenter • Boston • Harvard University and Northeastern University, hosts



**2007 (26th annual)****First and Second Rounds**

March 17 & 19 and March 18 & 20

**Regionals**

March 24 & 26 and March 25 & 27

**Women's Final Four**

April 1 & 3

Gund Arena • Cleveland • Cleveland State University and  
Mid-American Conference, hosts

**2008 (27th annual)****First and Second Rounds**

March 22 & 24 and March 23 & 25

**Regionals**

March 29 & 31 and March 30 & April 1

**Women's Final Four**

April 6 & 8

St. Pete Times Forum • Tampa, Fla. • University of South  
Florida, host

**2009 (28th annual)****First and Second Rounds**

March 21 & 23 and March 22 & 24

**Regionals**

March 28 & 30 and March 29 & 31

**Women's Final Four**

April 5 & 7

Edward Jones Dome • St. Louis • Missouri Valley  
Conference, host

**2010 (29th annual)****First and Second Rounds**

March 20 & 22 and March 21 & 23

**Regionals**

March 27 & 29 and March 28 & 30

**Women's Final Four**

April 4 & 6

Alamodome • San Antonio • University of Texas at San  
Antonio, host

